Education is the most powerful weapon which you can use to change the world

NELSON MANDELA
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<td>Physics</td>
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<td>Psychology</td>
<td>6 in English (Literature or Language) and 6 in Mathematics.</td>
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Specific Minimum Entry Requirements for Sixth Form Courses (GCSE Grades), Entry 2020
(Fine) Art A Level

WHO IS IT SUITABLE FOR?

✓ Anyone interested in a career in the Arts Industry
✓ Anyone with a general interest in Art and its fundamental place in society
✓ People with enquiring and imaginative minds who enjoy a challenge
✓ Those who seek an opportunity to develop their visual and artistic skills
✓ Those who wish to continue studying Art Foundation and degree level including studying Architecture
✓ Anyone that is passionate about Art

WHAT WILL I LEARN?

The course develops students’ practical experiences and skills in a wide variety of different media, as well as studying the work of artists and designers from different times and cultures. Art History places a vital role in the study of Fine Art. Specialisms included on the course are; painting, drawing, ceramics, photography and print making.

HOW WILL I BE ASSESSED?

The Art and Design A Level is a linear qualification and the grade will not contribute to the overall A Level grade.

YEAR 12
Component 1: Personal Investigation

YEAR 13
Component 1: Personal Investigation – Essay
Component 2: Externally set title (Exam)

WHAT OTHER SUBJECTS GO WITH IT?

A qualification in Fine Art complements other creative subjects such as Photography or Graphic Communication, but it also combines well with academic subjects to give a more rounded and balanced education. If you wish to study Architecture at University then an A Level in Maths is advisable to complement Fine Art.

WHERE COULD IT LEAD ME?

● Foundation course or degree in Fine Art
● Architecture degree at university
● Art History at university
● A career in the Creative Industries – the fastest growing industry in the UK
● Employers and Universities look for creative thinkers
● Apprenticeships in the creative field

KS4/KS5 Coordinator: Miss C Conway
Head of Department: Miss N Hobhouse

EXAM BOARD/SYLLABUS:
AQA

ENTRY REQUIREMENTS:
Grade 6 GCSE in Art.
Biology A Level

WHO IS IT SUITABLE FOR?
If you...

♦ want to know how our immune system protects us from a vast array of dangerous pathogens and how the human race is battling to produce new medicines to keep us safe
♦ want to plan experiments, collect data, analyse experimental results, draw conclusions and evaluate your experiment;
♦ are fascinated by anatomy and enjoy examining the internal organs or a variety of animals (including insects, fish, and mammals)
♦ want to know how scientific models are developed, what the applications and implications of science are, what the benefits and risks that science brings are and how society uses science to make decisions;
♦ like to get ‘hands on’ experience of ecology during one of our field trips;
♦ want to pursue a career in a Biology related subject

…..you should take A Level Biology!

WHAT WILL I LEARN?

A Level Biology is a challenging course which will provide an opportunity to gain a knowledge and understanding of living organisms in relevant exciting contexts.

In Year 1 we will cover exciting topics such as; Development of practical skills in biology, cell structure, microscopy, biological molecules, enzymes and nucleotides, Exchange and transport, Biodiversity, evolution and disease

In Year 2 we will examine communication, homeostasis, photosynthesis, respiration, genetics, evolution and ecosystems

HOW WILL I BE ASSESSED?

YEAR 12 - exams are not assessed externally in the summer but the final internal exam is
Paper 1—1h30; 70 marks; 50% Y1 grade- (does not count towards final A level grade)
Paper 2—1h30; 70 marks; 50% Y1 grade- (does not count towards final A level grade)
(subject to change)

YEAR 13 - assessed externally
Paper 1—2h15; 100 marks; 37% of total A-level grade
Paper 2—2h15; 100 marks; 37% of total A-level grade
Paper 3—1h30; 70 marks; 26% of total A-level grade

Non-exam assessment (practical endorsement)— pass/fail grade reported alongside the final A level grade

WHAT OTHER SUBJECTS GO WITH IT?

A Level Biology is a particular complement to the other Sciences, as well as to other A Levels such as Maths, Geography and Psychology.

WHERE COULD IT LEAD ME?

A Level Biology would give you access to a career in any area of science in further or higher education related to living organisms. For example, marine biology, medicine, physiotherapy, biochemistry, pharmacology, conservation, teaching... the list is endless!

Head of Department: Ms A Simpson

EXAM BOARD/SYLLABUS:
OCR—BIOLOGY A H420
(NEW SPECIFICATION)

ENTRY REQUIREMENTS:
Grade 77 in Double Science
OR
Grade 776 in Triple Science
with a 7 in Biology.
Grade 6 in Mathematics is also required.
**Business A Level**

**WHO IS IT SUITABLE FOR?**

- Young people with a genuine interest in the products and services that we as a society consume
- Students interested in the role of business and commerce and how they are impacted by economic; political; legal; social and technological change
- Anyone wishing to learn more about the individual functions and key objectives of businesses and the impact they have on our everyday life
- Anyone interested in setting up their own business enterprise
- Anyone wishing to study Business or a related course at university such as Management; Marketing; International Business; Business Law

**WHAT WILL I LEARN?**

In Year 12 you will be given an introduction to key business areas: marketing, operations, finance and human resource management. This includes a special focus on decision making – particularly how decisions made in one area can affect the rest of the business.

In Year 13 you will progress to investigate the strategic decisions that all businesses have to make. The focus this year is more upon large scale and global business activity.

**YEAR 12 UNITS:**

- Unit 1 – What is business?
- Unit 2 – Managers, leadership and decision making
- Unit 3 – Decision making to improve marketing performance
- Unit 4 – Decision making to improve operational performance
- Unit 5 – Decision making to improve financial performance
- Unit 6 – Decision making to improve human resource performance

**YEAR 13 UNITS:**

- Unit 7 – Analysing the strategic position of a business
- Unit 8 – Choosing the strategic direction
- Unit 9 – Strategic methods: how to pursue strategies
- Unit 10 – Managing strategic change

**HOW WILL I BE ASSESSED?**

A-level assessment consists of three two hour written exams taken at the end of year 13. Each exam will be worth a third of the A-level. All three papers will draw on material from the whole course, and will feature a range of question styles including multiple choice questions, short answer questions, essay questions, data response questions and case studies.

**WHAT OTHER SUBJECTS GO WITH IT?**

It complements a number of other A level subjects, such as Politics, Geography, Maths, Law, Psychology and Sociology.

**WHERE COULD IT LEAD ME?**

Business/ Management courses are amongst the most popular degree applications nationally. Alongside this, there are numerous alternative routes into employment via an apprenticeship for example. Having an A level in Business is a useful passport to getting onto courses such as; Accounting, Management, Languages, Maths, Consultancy, Law and Marketing, to name a few.

**Head of Department:** Mrs A Roberts
**Chemistry AS/A Level**

**WHO IS IT SUITABLE FOR?**

To study this subject successfully you need to:

- Work hard on challenging concepts that really make you think
- Love getting hands-on experience in the lab to test out ideas
- Enjoy using maths to solve problems in practical situations
- Apply your knowledge in new situations

**WHAT WILL I LEARN?**

**Year 12:**
- Module 1: Development of practical skills (throughout the course)
- Module 2: Foundations in Chemistry; moles, atomic structure & bonding, acid-base titrations and redox
- Module 3: The Periodic table and Energy; The periodic table & periodicity, group 2 & 7, qualitative analysis, enthalpy changes, reaction rates and equilibrium (qualitative)
- Module 4: Core Organic Chemistry; basic concepts, hydrocarbons, alcohols and haloalkanes, organic synthesis, analytical techniques (IR and MS)

**Year 13:**
- Module 5: Physical Chemistry and Transition Elements; reaction rates and equilibrium (quantitative), pH and buffers, enthalpy, entropy and free energy, redox and electrode potentials, transition elements
- Module 6: Organic Chemistry and Analysis; aromatic compounds, carbonyl compounds, carboxylic acids and esters, polymers, nitrogen compounds, organic synthesis, chromatography and spectroscopy (NMR)

**HOW WILL I BE ASSESSED?**

**Year 12:**
- Two internal assessments:
  - Paper 1—1h30; 70 marks; 50% Y1 grade- (does not count towards final A level grade)
  - Paper 2—1h30; 70 marks; 50% Y1 grade- (does not count towards final A level grade)
- Each paper has a mix of multiple choice, short answer and longer written answers

**Year 13:**
- Three external assessments:
  - Assessment 1: Periodic table, elements and physical chemistry (37% of total)
  - Assessment 2: Synthesis and analytical techniques (37% of total)
  - Assessment 3: Unified chemistry (26% of total)
- Each paper has a mix of multiple choice, short answer and longer written answers
- Practical Endorsement in chemistry (Reported separately as Pass/Fail based on lab work in school)

**WHAT OTHER SUBJECTS GO WITH IT?**

We would really recommend studying Maths with Chemistry, as so much of the course is quantitative. Chemistry also goes particularly well with other Sciences, but can be combined with many subjects successfully. To study this beyond A level, it is useful to have Maths.

**WHERE COULD IT LEAD ME?**

Degree courses in Chemistry, Biochemistry, Materials Science, Medicine, Veterinary Science, Pharmacy, Engineering, Dentistry, Geology......

Jobs in research labs (in Academia or Industry), engineer, medicine, pharmacy, pharmacology, pharmaceuticals, veterinary surgeon, geologist, materials scientists, environmental law, space exploration, forensic science and much more!

**Head of Department:** Ms G Maguire and Mr L Jones
Computer Science A Level

WHO IS IT SUITABLE FOR?
✓ Computer Science is applicable to ALL subject areas.
✓ Systematic and analytical thinkers that love to solve problems.
✓ Students that have a strong passion for coding.

WHAT WILL I LEARN?

Paper 1
- Fundamentals of Programming
- Fundamentals of Data Structure
- Fundamentals of Algorithms
- Theory of Computation

Paper 2
- Fundamentals of Data Representation
- Fundamentals of Computer Systems
- Fundamentals of Computer Organisation and Architecture
- Consequences of the use of Computing
- Fundamentals of Communication and Networking
- Fundamentals of Databases
- Big Data
- Fundamentals of Functional Programming

Non-Examination Assessment
- Systematic approach to problem solving

HOW WILL I BE ASSESSED?

Year 12:
Four internal assessments:
Assessment 1: Questions from Fundamentals of Programming, Theory of Computation and Data representation
Paper 2: Data Representation and Consequences of using computers
Paper 2: Data Representation/Consequences of using computers/Computer Systems/Fundamentals of Computer organization and Architecture
Paper 2: Data Representation/Consequences of using computers/Computer Systems/Fundamentals of Computer organization and Architecture

Year 13:
Three external assessments:
Paper 1: (40% of total)
Paper 2: (40% of total)
Non examination Component : (20% of total)

WHAT OTHER SUBJECTS COMPLEMENT COMPUTING?
Maths, Physics, Graphics design or any subject that requires logical reasoning.

WHERE COULD IT LEAD ME?
Degree courses in Computer Science and Software Engineering.
A high paying professional career as a Software Developer, Database Administrator, Computer Hardware Engineer, Computer Systems Analyst, Computer Network Architect, Web Developer, Information Security Analyst, Computer and Information Research Scientists to say but a few.

Head of Department: Mr A Busigu
Drama & Theatre Studies A Level

WHO IS IT SUITABLE FOR?
Drama is suitable for students who enjoy performance, studying plays and watching and analysing live theatre. The specification does encompass a significant amount of written coursework and a written exam for component 3, therefore students should select this course if they have a grade 6 or above in English and enjoy analysing texts and critiquing Live Theatre. If a student is solely interested in acting and performance skills, this course is probably not suitable because although it does have practical elements, it is (like all A-Levels) an academic course.

WHAT WILL I LEARN?
The A-Level Drama course combines a variety of devised and scripted performance work as well as a written exam which will allow you to analyse plays from an actor and director perspective. Over the two years you will study a range of engaging classical and contemporary texts from different genres and explore the social, historical and political context of each play. You will work in performance groups to create your own devised performance using influences from practitioners which will be performed to a target audience. Over the duration of the course, you will continue to develop and deepen your performance skills, learn about the social, historical and cultural aspects of a play and focus on the range of practitioners and styles of theatre.

HOW WILL I BE ASSESSED?

Component 1: Devised performance – 40% of A-Level (80 marks—40% of total A-level)
A 25-40 minute devised group performance which is based on a stimulus and influenced by a recognised practitioner. (20 marks)

A 3000 word portfolio of work to document the devising process (60 marks—20% of total A-level)

Component 2: Text in Performance – 20% of A-Level

Section A: In groups of 3-6, students perform a 20-40 minute performance of a text of their choice (36 marks)
Section B: Students perform a monologue (2-3 minutes) or duologue (5-6 minutes) performance. (24 marks)
Both Section A and B will be performed to and marked by an external examiner

Component 3: Theatre Makers in Practice – 40% of A-Level (80 marks—40% of total A-level)

This is a 2.5 hour written exam completed in June of Year 13

Section A: Evaluation of live theatre question (20 marks)

Section B: Two questions on the set text ‘Accidental death of an Anarchist’ by Dario Fo (36 marks)

Section C: One question on how students would direct the set text ‘Woyzeck’ by Georg Buchner (24 marks)

WHAT OTHER SUBJECTS GO WITH IT?
Drama is complemented by other subjects such as English, Media, Sociology and any of the Creative Arts subjects.

WHERE COULD IT LEAD ME?
Degree courses in subjects such as Drama and Theatre Studies, Performing or Creative Arts, Technical Performance courses (Lighting, Sound, Stage management) English Literature or Media. Employment opportunities in the industry include a wide range of performance, directing and support roles in Theatre, Television, Film, Broadcasting, Community work and Education.

Head of Department: Miss L Adams
Economics A Level

WHO IS IT SUITABLE FOR?

To study Economics successfully you need to:

✓ have an interest in the wider economic and social environment and how economic issues and problems affect everyday life
✓ read and understand some fairly complex reading material—reading The Financial Times, The Economist, or following BBC news or a broadsheet newspaper regularly is helpful
✓ be confident enough in maths to learn how to interpret and construct graphs and charts displaying economic data
✓ write logical analytical explanations of economic theories and apply these to various situations

WHAT WILL I LEARN?

Year 12, Theme 1: Introduction to Markets and Market Failure
- How supply and demand work to determine market prices and economic efficiency
- How supply and demand may fail to deliver good in efficient quantities
- How government can intervene in markets to correct for market failure

Year 12, Theme 2: The UK Economy—Performance and Policies
- How we measure economic performance
- How government can use policies to stimulate economic growth, reduce unemployment, manage inflation, increase international trade, and manage public finances

Year 13, Theme 3: Business Behaviour and the Labour Market
- How and why firms grow; costs, revenues and profits
- The role of the competition authorities in promoting competitive markets
- How wages are determined in the labour market

Year 13, Theme 4: A Global Perspective
- Globalisation and international trade; poverty and inequality
- Emerging and developing economies
- The financial sector

HOW WILL I BE ASSESSED?

Year 12
Two internal assessments:
Q1 Assessment: Written 45 minute examination covering some of the Theme 1/2
Q2 Assessment: Written 90 minute examination covering parts of Theme 1/2
Q3 Assessment: Written 45 minute examination covering parts of Theme 1/2
Q4 Assessment: Two written exams—up to 90 minutes each—covering Themes 1, 2 and 3

Year 13
Three external assessments:
Paper 1: Written 2 hour examination covering Themes 1 and 3 (35% of total)
Paper 2: Written 2 hour examination covering Themes 2 and 4 (35% of total)
Paper 3: Written 2 hour synoptic examination covering Themes 1-4 (30% of total)

WHAT OTHER SUBJECTS GO WITH IT?

It is important for anyone who might want to study Economics at degree level to know that many of the top universities require applicants to have A Level Mathematics. Other good combinations are with History, Politics, Geography, and English. Students taking mainly science courses often find that the analytical nature of Economics also suits their academic talents.

WHERE COULD IT LEAD ME?

Economics A Level is an excellent basis for degree courses in Economics, Business and Management or Finance and Accounting. Graduates in these subjects can go on into interesting and well-paid careers in finance, banking or management.

Head of Department: Ms J Keller & Ms V Mathew
English Literature A Level

WHO IS IT SUITABLE FOR?

✓ You may have an interest in reading a wide variety of literature.
✓ Anyone who enjoys expressing their opinions and justifying their comments.
✓ People who appreciate studying a subject which is relevant to their own lives and experiences.
✓ Those who would like to keep their options open for further study – English Literature is a popular qualification for a wide range of courses in higher education or for future careers.

WHAT WILL I LEARN?

- The course will develop the skills learnt at GCSE, introduce new concepts and develop a more detailed understanding of a variety of texts from a wide range of genres and periods. You need to be prepared to study drama, prose and poetry and make connections/comparisons.
- You need to enjoy literature – this course requires students to engage with a lot of independent reading, discussion of texts and analytical writing.

In the first year (first year A Level) there will be a scheme studying modern poetry, another scheme studying modern drama (A Streetcar Named Desire) and another scheme comparing a theme in two novels (Tess of the D’Urbervilles) and (A Thousand Splendid Suns).

The second year (A Level) will revise and develop the first year and complete a scheme on a Shakespeare tragedy (Hamlet) and another scheme on The Romantics movement in poetry.

HOW WILL I BE ASSESSED?

- Students will be required to study eight texts at A Level. Students will study Shakespeare and other drama as well as a combination of poetry and prose from a variety of periods.
- There will be coursework at A Level.
- Unseen assessment will be a compulsory requirement.

WHAT OTHER SUBJECTS GO WITH IT?

English Literature can be studied as a single subject in higher education or combined with a wide variety of other subjects – it is a good basis for study in combination with history, media studies, philosophy, law, politics, or languages.

WHERE COULD IT LEAD ME?

Students with A Level English Literature have a wide range of possible higher education or career opportunities – you will learn and use a wide variety of transferable skills during the course.

Head of Department: Ms A Ingham
Key stage 5 co-ordinator: Ms M Marshall
Film Studies A Level

WHO IS IT SUITABLE FOR?

✓ People with a passion for films.
✓ People who are interested in a career in Film
✓ People who can enjoy writing essays (if you want to be successful on this course, good essay writing skills are essential).
✓ People who enjoy being creative.
✓ People with excellent analytical skills who have the ability to question everything they see read or hear.
✓ People who are able to meet deadlines and work independently.
✓ People who have the ability and desire to work well individually and as part of a team.

WHAT WILL I LEARN?

Many consider film to be the main cultural innovation of the 20th Century. You will examine British, American and Global film as well as documentary, experimental and short films. Film Studies A Level requires you to perform complex analysis of films taking into consideration the social and historical context of the films. You are required to analyse the moving image as well as critically analyse your own development as producers. The course will give you a good sense of the history of film and look at texts from across the eras.

In Year 12 you complete the following:

Written examination covering the following topics:

- Learn to analyse film at a micro and a macro level. You will examine colour, lighting, sound, symbolism and narrative among other things.
- Pan’s Labyrinth’ and ‘City of God’ are the Global films to be studied.
- The documentary ‘Amy’ will be studied alongside documentary theory.
- Comparative study of modern and classical Hollywood through ‘Vertigo’ and ‘One Flew Over the Cuckoo’s Nest’. This will also cover auteur theory.
- Contemporary American independent cinema will be looked at through ‘No Country for Old Men’ and ‘Winter’s Bone’. This unit is particularly focused on ideology and spectatorship.

Coursework:
Produce either a short extract of a film showing narrative construction or a screenplay and storyboard showing narrative construction. Both will require critical evaluations.

In Year 13 you complete the following:

Written examination covering the following topics:

Film movements = Silent cinema and Experimental Cinema
Two British films.

Coursework:
Re-drafting and refining of Y12 work

HOW WILL I BE ASSESSED?

70% in written examination
30% in Coursework

WHAT OTHER SUBJECTS GO WITH IT?

Film Studies works particularly well with English, History, Philosophy, Politics, Sociology, Creative subjects are also a popular choice to accompany Film, including Photography and Graphics.

WHERE COULD IT LEAD ME?

Film will broaden your world view as well as gaining an excellent set of media analysis tools. You will have sharpened your ability to infer, and to interpret meaning from Film. No matter what career you choose, you will almost certainly need an awareness of how meaning can be created and be able to demonstrate strong analysis skills. Becoming a skilled Film practitioner will open you up to a potential career in one of the world’s largest and arguably most powerful industries. Careers include journalism, filmmaking, advertising, marketing, web designer, animator, and a range of careers associated with television, radio and magazines and Video Game.

Head of Department: Mr J Robinson
French A Level

WHO IS IT SUITABLE FOR?

✓ Students with a keen interest in developing their understanding and knowledge of culture / lifestyles of French speaking countries
✓ Students who love communicating with others
✓ Students who want to increase their chances of entry at University; languages are a facilitating subject for the Russell Group
✓ Students who want to increase their level of employability
✓ Students who are prepared to work hard in their study of a challenging but rewarding subject
✓ Students with enquiring minds who enjoy the challenge of logical thinking, patterns and making sense of the world using these skills

WHAT WILL I LEARN?

This course aims for pupils to develop their level of fluency by using the language learned in a wide range of contexts, gain a useful insight into another culture and reflect on aspects of contemporary society, facilitate foreign travel and experience the enjoyment and motivation of improving their linguistic level. Pupils also have the opportunity to immerse themselves into French culture by spending some time in France using our partner school contacts.

HOW WILL I BE ASSESSED?

YEAR 12
Paper 1: Listening, reading & writing on Aspects of French-speaking society, Artistic culture in the French-speaking world, Multiculturalism and Aspects of Political Life (2 hours)
Paper 2: Writing assessment on set film La Haine (1 hour)
Paper 3: Speaking on one sub-theme assessed in an oral exam (5-6 minutes)

YEAR 13
Paper 1: Listening, reading & writing on Aspects of French-speaking society, Artistic culture in the French-speaking world, Multiculturalism and Aspects of Political Life (2 hours 30 minutes)
= 100 marks = 50% of A Level
Paper 2: Writing assessment on set film La Haine (1 hour) and set text L’étranger (1 hour) = 80 marks = 20% of A Level
Paper 3: Speaking on one sub-theme assessed in an oral exam (5-6 minutes) and Individual Research Project on one of the sub-themes (16-17 minutes)
= 60 marks = 30% of A Level

WHAT OTHER SUBJECTS GO WITH IT?

With its broad syllabus, French complements a wide range of subjects, from the sciences, arts and humanities.

WHERE COULD IT LEAD ME?

The A level course develops a range of transferable and highly sought after skills. It is suitable for anyone who has a natural love of languages, or inquisitiveness about life in other countries. The course also provides an excellent basis for anyone who is interested in pursuing further study or a career in languages.

Lead teacher of French: Ms H Cesar
Head of MFL Department: Ms K O’Brien

EXAM BOARD/SYLLABUS:
AQA

ENTRY REQUIREMENTS
GCSE Grade 7 in French.
Further Maths A Level

WHO IS IT SUITABLE FOR?

✓ Students with a strong interest in Mathematics who want to be able to explore the subject in detail.
✓ Any student considering a degree in Maths or a related subject.
✓ Students who are able to think logically and make connections easily.
✓ Students who are willing to work hard at an intensive but rewarding subject.

WHAT WILL I LEARN?

Students opting for Further Maths learn Maths in Year 12 and Further Maths in Year 13. The course covers a wide range of Maths, building on skills from GCSE. Pure Maths develops the use of algebra, graphs, functions and trigonometry. Many new concepts are also explored including calculus, complex numbers and differential equations. We also study modules in the applications of Maths to Statistics, Mechanics and Discrete Maths. The course aims to give students experience and confidence in a range of high level Maths. It is a double option (worth 2 A Levels) – so you must select it in both option blocks on your application.

HOW WILL I BE ASSESSED?

YEAR 12 - exams are assessed internally
Students will be examined on the content covered during year 12.

YEAR 13 - exams are assessed externally
A Level Maths:
Paper 1—2hrs; 100 marks – Pure Maths only
Paper 2—2hrs; 100 marks – Pure Maths and Mechanics
Paper 3—2hrs; 100 marks – Pure Maths and Statistics
A Level Further Maths:
Paper 1—2hrs; 100 marks – Pure Maths only
Paper 2—2hrs; 100 marks – Pure Maths only
Paper 3—2hrs; 100 marks – Further Mechanics & Discrete Maths

WHAT OTHER SUBJECTS GO WITH IT?

Students study Maths with just about every combination of subjects possible. Although the Sciences are perhaps those with the most obvious connections, Maths also complements Economics, Computing and the Social Sciences such as Geography and Psychology. You may also choose Maths alongside more creative arts subjects.

WHERE COULD IT LEAD ME?

What types of skills do employers look for? Problem solving, analysis, data handling and communication skills, to name just a few. These transferable skills are useful in any job, and you can get all of them from studying Maths. Further Maths shows that you have a high level of knowledge about the subject and it is well regarded as preparation for degree courses in Science, Engineering and Economics. Some of the top universities expect (or prefer) you to have taken Further Maths to apply for places on Maths degrees or those with a high Maths content. Students with Maths degrees are highly respected, and Maths graduates go into careers in just about everything from accountancy to insurance, computing to telecoms and business support to law. The website www.mathscareers.org.uk is a good place to start exploring the possibilities.

Head of Department: Mr M Harley
Geography A Level

WHO IS IT SUITABLE FOR?

✓ Anyone with an interest in the changing world around them and a desire to develop their own values towards contemporary issues and challenges affecting the world today.
✓ People with enquiring minds who enjoy a challenge.
✓ Those who have enjoyed previous fieldwork opportunities and want to discover more.
✓ Those who seek an opportunity to develop a wide range of transferable skills.
✓ Students who enjoy Geography at GCSE!

WHAT WILL I LEARN?
In Year 12 the course is divided into 2 components. Component 1 encompasses physical geography with topics like water and carbon cycles and coastal landscapes and systems. Human geography is then studied through changing places and contemporary urban environments. In Year 12 students also start their Independent Project—a chance to undertake original research into any geographical topic. The Year 12 course will also include a compulsory fieldwork trip to Southwold in Suffolk and one day of fieldwork looking at the redevelopments in Battersea and water and carbon cycles in the area.

In Year 13 physical geography students study Hazards while in human geography they study global systems and governance. They will also conclude their Independent Project in Year 13.

HOW WILL I BE ASSESSED?

There are two papers sat at the end of Year 13. The first paper tests your knowledge and understanding of physical geography and is worth 40% of the A level. The second paper is based on human geography and is also worth 40% of the A level marks. All students must complete 4 days of fieldwork over the A level and produce an Independent Project report of 3000-4000 words. This is worth 20%.

WHAT OTHER SUBJECTS GO WITH IT?

Geography sits well with other Humanities such as history and politics, but works equally well with science-based subjects. Many pupils find it complements biology incredibly well and that skills in Maths and English help with both papers for essay writing and completing your independent study.

WHERE COULD IT LEAD ME?

Geography is a well-regarded subject for an extremely wide range of university courses because of the wide variety of academic skills that students learn. It also equips you with a huge variety of skills applicable to a vast range of careers, ranging from Management Consultancy, Finance and Engineering to Law and Business.

Head of Department: Mrs M Serhal
German A Level

WHO IS IT SUITABLE FOR?

✓ Students with a keen interest in developing their understanding and knowledge of culture / lifestyles of German speaking countries
✓ Students who love communicating with others
✓ Students who want to increase their chances of entry at University; languages are a facilitating subject for the Russell Group
✓ Students who want to increase their level of employability
✓ Students who are prepared to work hard in their study of a challenging but rewarding subject
✓ Students with enquiring minds who enjoy the challenge of logical thinking, patterns and making sense of the world using these skills

WHAT WILL I LEARN?

This course aims for pupils to develop their level of fluency by using the language learned in a wide range of contexts, gain a useful insight into another culture and reflect on aspects of contemporary society, facilitate foreign travel and experience the enjoyment and motivation of improving their linguistic level. Pupils also have the opportunity to immerse themselves into the German culture by spending some time in Germany in our partner school in Mönchengladbach (Erasmus Programme).

HOW WILL I BE ASSESSED?

The specified subject content is as follows:

YEAR 12

Paper 1: Listening, reading & writing on Aspects of German-speaking society, Artistic culture in the German-speaking world, Multiculturalism and Aspects of Political Life (2 hours)
Paper 2: Writing assessment on set film Good Bye Lenin (1 hour)
Paper 3: Speaking on one sub-theme assessed in an oral exam (5-6 minutes)

YEAR 13

Paper 1: Listening, reading & writing on Aspects of German-speaking society, Artistic culture in the German-speaking world, Multiculturalism and Aspects of Political Life (2 hours 30 minutes)
  = 100 marks = 50% of A Level
Paper 2: Writing assessment on set film Good Bye Lenin (1 hour) and set text Der Vorleser (1 hour)
  = 80 marks = 20% of A Level
Paper 3: Speaking on one sub-theme assessed in an oral exam (5-6 minutes) and Individual Research Project on one of the sub-themes (16-17 minutes)
  = 60 marks = 30% of A Level

WHAT OTHER SUBJECTS GO WITH IT?

With its broad syllabus, German complements a wide range of subjects, from the sciences, arts and humanities.

WHERE COULD IT LEAD ME?

The A level course develops a range of transferable and highly sought after skills. It is suitable for anyone who has a natural love of languages, or inquisitiveness about life in other countries. The course also provides an excellent basis for anyone who is interested in pursuing further study or a career in languages.

Lead Teacher of German: Ms K O’Brien
Head of MFL Department: Ms K O’Brien
**Graphic Communications A Level**

**GRAPHIC COMMUNICATION:** through the disciplines of advertising, illustration, branding, information design.

**WHO IS IT SUITABLE FOR?**

- Those who enjoy studying a creative subject or intend to study graphic communications or art at higher education.
- Anyone with a general interest in design and its fundamental place in society.
- People with enquiring minds who enjoy a challenge.
- Those who seek an opportunity to develop their creative and visual communication skills.

**WHAT WILL I LEARN?**

The course develops students’ practical experiences in graphic communications using a variety of media, as well as studying the work of artists and designers from western and non-western backgrounds. Specialisms included on the course are advertising, illustration, typography and interactive media.

**HOW WILL I BE ASSESSED?**

**YEAR 12**
Component 1: Personal Investigation

**YEAR 13**
Component 1: Personal Investigation – Essay
Component 2: Externally set title (Exam)

**WHAT OTHER SUBJECTS GO WITH IT?**

A qualification in Graphic Communications complements other creative subjects such as Photography or Art and Design but it also combines well with more traditional academic subjects to give a more rounded and balanced selection of subjects in your choices.

**WHERE COULD IT LEAD ME?**

- You may wish to continue your studies at a higher level by doing a Foundation Course at Art College before a Degree course or you may wish to apply straight to degree level e.g. Graphic Design, Illustration or Architecture.
- An A Level in Graphic Communications could lead to a career in the creative industries e.g. publishing, advertising, design, architecture, illustration...
- Employers and Universities look for creative thinkers.

**Head of Department** Miss N Hobhouse
**KS4/KS5 Co-ordinator:** Miss C Conway

**Subject Teachers:** Miss L Brady / Ms S Poon
History A Level

WHO IS IT SUITABLE FOR?
Students must have a genuine interest in History and enjoy the challenges of extensive reading and writing.

WHAT WILL I LEARN?

The Tudors: England 1485 – 1603
This option allows students to study in breadth issues of change, continuity, cause and consequence in this period through the following key questions: How effectively did the Tudors restore and develop the powers of the monarchy? In what ways and how effectively was England governed during this period? How did relations with foreign powers change and how was the succession secured? How did English society and economy change and with what effects? How far did intellectual and religious ideas change and with what effects? How important was the role of key individuals and groups and how were they affected by developments?

Democracy and Nazism; Germany: 1918 – 1933
This option provides for a study in depth of a period of German history during which a newly developed democratic form of government gave way to a dictatorial Nazi regime. It explores political concepts such as ‘right’ and ‘left’, nationalism and liberalism as well as ideological concepts such as racialism, anti-Semitism and Social Darwinism. It also encourages reflection on how governments work and the problems of democratic states as well as consideration of what creates and sustains a dictatorship.

HOW WILL I BE ASSESSED?

YEAR 12
The course is assessed through four internal quarterly assessments on each component, with each component contributing 50% to the overall grade.

• Component 1 - The Tudors: England, 1485-1547
• Component 2 - Democracy and Nazism: Germany, 1918-1933

YEAR 13
The A Level is assessed through an examination on each component, in addition to the Historical Investigation. There will be three internal quarterly assessment focussing on Components 1 and 2 before the external summer A Level exams.

• Component 1 - The Tudors: England 1485-1603
• Component 2 - Democracy and Nazism: Germany, 1918-1945
• Component 3 - Historical investigation. This is a personal study (coursework) of 3500-4500 words focussing on Tsarist and Communist Russia.

Each exam contributes 40% to the overall grade A level grade; the Historical Investigation is worth 20% of the overall grade.

WHAT OTHER SUBJECTS GO WITH IT?
Students often combine History with English, Geography and Politics.

WHERE COULD IT LEAD ME?
An A level in History reveals an ability to think, analyse and present information - this is a valuable skill required for many occupations, including Law, Journalism and Politics.

Head of Department: Ms C Wade

EXAM BOARD/SYLLABUS:
AQA

ENTRY REQUIREMENTS
Grade 6 in GCSE History and Grade 6 in English (Literature or Language)
WHO IS IT SUITABLE FOR?
- Students with a keen interest in developing their mathematical skills.
- Anyone who is considering a career in the Sciences, Engineering, Computing, Finance and Medicine.
- Anyone who enjoys the challenge of logical thinking, patterns and making sense of the world using these skills.
- Students who are prepared to work hard to achieve in their studies of a challenging but rewarding subject.

WHAT WILL I LEARN?
A Level Maths develops the core tools a mathematician uses, building on knowledge from GCSE. The Pure Core modules consist of algebra: equations, graphs, sequences, trigonometry, and new topics such as calculus. Although the course focuses on these from a pure maths perspective, they are the essential skills used within many different subject areas. The Statistics and Mechanics modules explore how Maths can be used to explain the world, including the study of probability, correlation, how things move and how their motion can be modelled using mathematics.

HOW WILL I BE ASSESSED?
YEAR 12 - exams are assessed internally
Students will be examined on the content covered during year 12.

YEAR 13 - exams are assessed externally
Paper 1—2hrs; 100 marks – Pure Maths only
Paper 2—2hrs; 100 marks – Pure Maths and Mechanics
Paper 3—2hrs; 100 marks – Pure Maths and Statistics

WHAT OTHER SUBJECTS GO WITH IT?
Students study Maths with just about every combination of subjects possible. Although the Sciences are perhaps those with the most obvious connections, Maths also complements Economics, Computing and the Social Sciences such as Geography.

WHERE COULD IT LEAD ME?
What types of skills do employers look for? Problem solving, analysis, data handling and communication skills, to name just a few. These transferable skills are useful in any job, and you can get all of them from studying Maths. Many degree courses in Science, Engineering and Economics require Maths A Level, and others prefer you to have it.

Students with Maths degrees are highly respected, and Maths graduates go into careers in just about everything from accountancy to insurance, computing to telecoms and business support to law. The website www.mathscareers.org.uk is a good place to start exploring the possibilities.

Head of Department: Mr M Harley
Music A Level

WHO IS IT SUITABLE FOR?

✓ People with a passionate interest in music in all of its form.
✓ People with a curiosity for the music of different times and places.
✓ People who enjoy talking and writing about music.
✓ People who love to create their own music.
✓ People who love to play music or sing, on their own and with others.

WHAT WILL I LEARN?
The course is divided into three units:

Component 1: Performing (30% of the qualification—60 marks—externally assessed)
A public performance of one or more pieces, performed as a recital. Performance can be playing or singing solo or in an ensemble, improvising or from score or using Music Technology.

Component 2: Composing (30% of the qualification—60 marks—externally assessed)
One free composition and one to a brief set by the exam board. Free composition can be in any style, but an ability to write for instruments and voices and to use conventional notation is useful.

Component 3: Appraising (40% of the qualification—100 marks—2 hour written examination)
Knowledge and understanding of musical elements, contexts and language, applied through the study of six areas of study, each with three set works: Vocal Music, Instrumental music, Music for Film, Popular Music and Jazz, Fusions, New Directions. The Listening exam requires long answers written in essay form, showing the ability to analyse music, relate it to its context, and compare it to other music of your own choice.

HOW WILL I BE ASSESSED?

YEAR 12
4 quarterly assessments, covering the 3 components. Fortnightly homework essays.

YEAR 13:
Three external assessments:
3 quarterly assessments, covering the 3 components. Fortnightly homework essays.

WHAT OTHER SUBJECTS GO WITH IT?
Music combines well with most other subjects, and some students combine Music with Music Technology.

WHERE COULD IT LEAD ME?
Music A Level is essential if you want to study music at university or at a conservatoire. However it is also a subject that demonstrates that you have excellent self discipline, perseverance, essay writing skills, creative and practical skills. Music is valued highly by all universities as both an academic subject and one that develops the whole personality.

Head of Academic Music: Mr J Orringe
Music Technology A Level

WHO IS IT SUITABLE FOR?

✓ Both traditional and popular musicians.
✓ People with an interest in the science behind recorded sound
✓ Students who are happy working individually as well as learning as part of the whole class.
✓ People who live, sleep and breathe music.
✓ Those who seek an opportunity to develop their written and ICT skills

WHAT WILL I LEARN?

The course is split between coursework based on Cubase software and a listening paper focussing on popular music and music theory/music technology theory. You will also learn composition skills and general production skills. Please be advised this is a highly academic course with considerable emphasis on the science behind the sound recordings.

HOW WILL I BE ASSESSED?

There are 2 pieces of coursework to be completed at the end of Year 13 that assess a variety of different skills. These make up 40% of the course:

1. Recording (20%) - recording a live band in the studio
2. Technology-based composition (20%) - creating original music using Cubase

There are also 2 exams taken at the end of Year 13, which comprise 60% of the course:

1. Listening and Analysing (25%) - Knowledge and understanding of recording and production techniques and principles
2. Producing and Analysing (35%) - Knowledge and understanding of editing, mixing and production techniques

WHAT OTHER SUBJECTS GO WITH IT?

Music Technology A Level is unique in that it fits very well with both scientific subjects, in particular Physics and Maths, as well as complementing creative and arts subjects too.

WHERE COULD IT LEAD ME?

Music Technology A Level is an excellent A Level to have. It is recognised nationally as very challenging and as covering a variety of disciplines. Students can use Music Technology as a backing for any application to study either a science or arts based degree.

Music Technology is a great subject to study as a pathway into any sound engineering or production based careers, as well as practical music performance roles.

Within Music it can lead along two different pathways:

- A traditional Music Degree
- A production based degree at a Music College such as the Academy of Contemporary Music

Lead Teacher for Music Technology: Mr R Ahira
Photography A Level

PHOTOGRAPHY: through the disciplines of film-based photography, digital photography, film and video.

WHO IS IT SUITABLE FOR?
✓ Anyone who enjoys being creative, and is prepared to work hard at putting together a folder of their photography — this will involve as many hours of study as any other A Level subject.
✓ You may be a person who has a lot of creative ideas, but who doesn’t have the confidence with drawing or painting to want to study Art.
✓ Students who prefer coursework as a style of learning — there are no written exams.
✓ Those who enjoy independent research and the chance for foreign travel.

WHAT WILL I LEARN?
You will be taught the necessary technical skills to make the most of your camera, and use Photoshop to manipulate your digital photographs. All students are expected to learn how to critically analyse photos, based on learning from experts found online, in books or best of all in exhibitions.

HOW WILL I BE ASSESSED?
YEAR 12
Component 1: Personal Investigation

YEAR 13
Component 1: Personal Investigation – Essay
Component 2: Externally set title (Exam)

WHAT OTHER SUBJECTS GO WITH IT?
You might choose to take Photography as part of an Art based programme, alongside Art and Graphics, with the intention of progressing on to Art College. Some students will choose it alongside other practical or creative subjects. A lot of students choose it alongside more traditional academic subjects, to show a creative outlet.

WHERE COULD IT LEAD ME?
A high grade in Photography will help get you into almost all university courses if taken with other subjects that fit with the course you are after. For example, we have seen a student get into Cambridge to read History, taking Photography with History and Politics.

OTHER INFORMATION
All students are invited to join Photography trips to take photographs for their practical exam, to Venice in year 13 and we go on a number of trips to exhibitions in London.

Head of Department: Miss N Hobhouse

EXAM BOARD/SYLLABUS: EDEXCEL
ENTRY REQUIREMENTS
No specific requirements.
Physics A Level

WHO IS IT SUITABLE FOR?

✓ Anyone who wants to really understand how things work, in every detail and at the deepest level.
✓ People with enquiring minds who enjoy a challenge and developing their problem solving skills.
✓ Those seeking to develop their practical skills in physics by planning experiments, collecting data, drawing conclusions and evaluating results.
✓ Students wishing to pursue a career in engineering or another physics related subject.

WHAT WILL I LEARN?

Physics is central to our understanding of the nature of matter and the composition and origin of the Universe. It underpins the technological advances of modern society. A Level physics is a challenging course covering a range of subjects.

In Year 1 we will cover exciting topics such as: Developing our practical skills in physics; the foundations of physics; explaining objects around us in forces and motion; looking at smaller scales in electrons, waves, and photons.

In Year 2 we will carry on to develop our practical skills along with other topics such as: the macroscopic world in Newtonian world and astrophysics; particles and the application of physics in medicine.

HOW WILL I BE ASSESSED?

Year 12: These exams are not assessed externally in the summer, but all content in Year 1 will be required in Year 2

Paper 1 (Breadth) - 70 marks, 1h30; 50% Year 1 grade (does not count towards final A2 grade)
Paper 2 (Depth) - 70 marks, 1h30; 50% Year 1 grade (does not count towards final A2 grade)

(marks and timings are subject to change)

Each paper has a mix of multiple choice, short answer and longer written answers

Year 13:

Three external assessments:

Paper 1 (Modelling) - 100 marks, 2h15; 37% A-level grade
Paper 2 (Exploring) - 100 marks, 2h15; 37% A-level grade
Paper 3 (Unified) - 70 marks, 1h30; 26% A-level grade

Practical Endorsement in Physics (Reported separately as Pass/Fail based on lab work in school)

WHAT OTHER SUBJECTS GO WITH IT?

Physics A Level is complemented particularly by the other sciences, geography and maths. It is difficult to do well at Physics without also studying A Level Mathematics.

WHERE COULD IT LEAD ME?

A Level Physics is an excellent foundation for further education courses in science and engineering. Physicists end up in all sorts of interesting jobs and are virtually never unemployed because of their broad training and adaptability. In particular they are needed at the start of new technologies or in challenging projects such as space missions, remote explorations, and failure assessment. As a working physicist you may find yourself: trying to predict the stock market on Wall Street; testing satellites for space missions; developing new materials for industry; developing new electronic devices and components; treating cancer patients in hospital; trying to predict the next major earthquake to hit San Francisco or Japan; or developing flight simulation software.

Head of Department: Mr A Ross

EXAM BOARD/SYLLABUS:
OCR PHYSICS A H556

ENTRY REQUIREMENTS
Grade 77 in Double Science OR Grade 776 in Triple Science and 7 in Physics

GRADE 6 IN MATHS IS ALSO REQUIRED
Politics A Level

WHO IS IT SUITABLE FOR?

To study this subject successfully you need to an interest in current affairs, political ideas, and how government operates.

WHAT WILL I LEARN?

- UK Government and Politics of the UK - The Nature and Sources of the British Constitution; The Structure and Role of Parliament; The Prime Minister and the Cabinet; The Judiciary; Devolution. Democracy and Participation; Elections and Referendums; Political Parties; Press Groups; E.U.

- Government and Politics of the USA – the Constitutional Framework of the US Government; Congress; the Presidency; The Judiciary; The Electoral System; Political Parties; Pressure Groups; Civil Rights.

- Political Ideas – Liberalism; Conservatism; Socialism; Nationalism.

HOW WILL I BE ASSESSED?

Three two hour papers:

Paper 1—UK Government and Politics

Paper 2—Government and Politics of the USA and Comparative Politics (comparing the UK and US systems)

Paper 3 - Political Ideas

All three papers have the same structure with:

Three 9 mark questions requiring a three paragraph answer for each.

An extract question worth 25 marks.

An essay question chosen from a choice of two, worth 25 marks.

WHAT OTHER SUBJECTS GO WITH IT?

Students often combine Politics with History, Geography, Economics, Sociology.

WHERE COULD IT LEAD ME?

A Level Politics can lead you to study the subject at university and gain employment in a number of different fields including working for a political party or movement; education; the civil service etc.....

Head of Department: Mr P Roberts
Psychology A Level

WHO IS IT SUITABLE FOR?

✓ Anyone with a general interest in psychology and the study of human and animal behaviour.
✓ Anyone who likes to think about why things happen.
✓ People who want to develop their analytical and evaluation skills.
✓ Those who seek an opportunity to develop their writing and reading skills.
✓ Anyone interested in developing independent research skills.
✓ Psychology is useful for any job that involves working with people e.g. Law, medicine, media and the police force.

WHAT WILL I LEARN?

Psychology is the academic study of human and animal behaviour. Psychologists attempt to explain why we think, act and do. Students will look into some specific behaviours involved in the topics listed below including how our memory works, why some people conform, why others do not obey and how childhood attachment type can affect adult personality. Students learn research methods used for research in the social sciences and have the opportunity to conduct their own piece of research at the end of Year 12. You will learn a lot in psychology but not how to read people’s minds!

HOW WILL I BE ASSESSED?

At the end of the 2 year course:

Paper 1 (33.3% of A Level): Introductory topics in Psychology. Topics of “social influence”, “memory”, “attachment” and “psychopathology”.

Paper 2 (33.3% of A Level): Psychology in Context. Topics of “approaches in psychology”, “biopsychology” and “research methods”.

Paper 3 (33.3% of A Level): Issues and Options in Psychology. Topics of: “issues and debates in psychology”, “relationships”, “schizophrenia” and “forensic psychology”.

WHAT OTHER SUBJECTS GO WITH IT?

Psychology works well with Sport, Business, Law, Sociology, Biology, English and History (due to the essay writing skills and reading that is required).

WHERE COULD IT LEAD ME?

An A Level in psychology would prepare you for a range of higher education courses or entry into the workplace. Psychology is now accepted as a science by most universities which can help some students who need a science for a university place, but have not taken one of the three traditional sciences.

Head of Psychology: Miss A-M Gilbert
Religious Studies A Level

WHO IS IT SUITABLE FOR?

✓ You may be interested in further study /careers in Law, Humanities, History, English, Philosophy and Theology, Ministry, Social Sciences, Education or Medicine.
✓ Anyone interested in a career where decision making, thinking around ethical issues and /or communication skills are important e.g. managerial roles, law, diplomacy, journalism, teaching, law enforcement, civil service and politics.
✓ People interested in developing what are termed the ‘higher order thinking skills’.
✓ Those who want to develop their thinking in essays and argument.

WHAT WILL I LEARN?

In Year 12, the course comprises of 3 modules in total on issues related to the philosophy of religion, religion and ethics and the development in Christian Thought. In Year 13, the course builds on what students have studied in Year 12 through further study of the philosophy of religion, religion and ethics and the development in Christian Thought.

HOW WILL I BE ASSESSED?

YEAR 12
Paper 1 — ancient philosophical influences, the nature of the soul, mind and body, arguments about the existence or non-existence of God, the nature and impact of religious experience, the challenge for religious belief of the problem of evil.
Paper 2 — normative ethical theories, the application of ethical theory to two contemporary issues of importance
Paper 3 — Christian beliefs, values and teachings, their interconnections and how they vary historically and in the contemporary world, sources of Christian wisdom and authority, practices which shape and express Christian identity, and how these vary within a tradition

YEAR 13
Paper 1 — Same as Year 12 plus; ideas about the nature of God and issues in religious language.
Paper 2 — Same as Year 12 plus; ethical language and thought, debates surrounding the significant idea of conscience, sexual ethics and the influence on ethical thought of developments in Christian beliefs.
Paper 3 — Same as Year 12 plus; significant social and historical developments in theology and Christian thought and key themes related to the relationship between Christianity and society

WHAT OTHER SUBJECTS GO WITH IT?

An A Level in Religious Studies would go with Law, History, English, Politics, any one of the Sciences, Sociology, Psychology.

WHERE COULD IT LEAD ME?

This is an excellent foundation subject for further education on any university course. Universities regard this subject very highly due to the academic skills you will develop during the course. This subject is considered to be a ‘facilitating subject’, meaning that it can lead to a range of different university courses or careers. Its academic challenge and development of thinking skills are highly valued by all the top universities.

Head of Department: Miss L Holloway

EXAM BOARD/SYLLABUS: OCR
ENTRY REQUIREMENTS
Grade 7 in R.E and Grade 6 in English (Language or Literature)
Sociology A Level

WHO IS IT SUITABLE FOR?

✓ Anyone who takes a keen interest in social, political and current affairs.
✓ Anyone who wants to become an expert in a sociological field e.g. Social Research, Social Policy, Social Work, Government and Politics, International Relations, Criminology, Policing, Civil Service, Social Services, public services etc.
✓ Students who want to go on to university to study Sociology or a related degree e.g. Social Anthropology, Social Policy, Philosophy, International Relations, Development Studies, Philosophy, Politics and Economics, Criminology, Human Geography, History, PPE.
✓ Universities expect students to have updated knowledge and understanding of events that shape the world.

WHAT WILL I LEARN?

Year 12 teaching units
- Work, Poverty and Welfare
- Research Methods
- Education with Methods in Context
- Global Development

Year 13 teaching units
- Sociological Theory
- Crime and Deviance
- Spring/summer term—revision of all units and assessment preparation

Students study the following core themes which run through the A level course:
Socialisation, culture and identity
Social differentiation, power and stratification
Sociological theories, perspectives and methods

HOW WILL I BE ASSESSED?

Year 12
Two internal assessments:
Paper 1—Education with Theory and Methods
Paper 2—Topics in Sociology (Work, Poverty and Welfare & Global Development)

Year 13
Three external assessments:
Paper 1 (33.3% of total) — Education with Theory and Methods
Paper 2 (33.3% of total) — Topics in Sociology (Work, Poverty and Welfare & Global Development)
Paper 3 (33.3% of total) — Crime and Deviance with Theory and Methods

WHAT OTHER SUBJECTS GO WITH IT?

Sociology A level goes well with other essay-based subjects, social sciences and humanities such as English, History, Geography, Psychology, Politics, Economics, Religious Studies, Law and Media Studies. At A-level there are strong curriculum links with Geography and Economics.

WHERE COULD IT LEAD ME?

Sociologists work in a wide range of careers and such diverse fields as social work, policing, education, health and welfare, personnel management, public relations, marketing, advertising, political research, the media industry, teaching and journalism. Sociology provides you with a wide range of skills that are applicable to many jobs, and it is welcomed towards virtually all degree courses. More and more employers see sociology as a highly desirable as the subject develops communication and interpersonal and analytical skills as well as tolerance and cross-cultural understanding.

Head of Sociology: Ms A Glossop

EXAM BOARD/SYLLABUS:
AQA A-LEVEL (7192)

ENTRY REQUIREMENTS
6 in English (Literature or Language) and 6 in another humanity (e.g. RE, History, Geography or Sociology).
Spanish A Level

WHO IS IT SUITABLE FOR?

- Students with a keen interest in developing their understanding and knowledge of culture / lifestyles of Spanish speaking countries
- Students who love communicating with others
- Students who want to increase their chances of entry at University;
- Students who want to increase their level of employability
- Students who are prepared to work hard in their study of a challenging but rewarding subject
- Students with enquiring minds who enjoy the challenge of logical thinking, patterns and making sense of the world using these skills

WHAT WILL I LEARN?

This course aims for pupils to develop their level of fluency by using the language learned in a wide range of contexts, gain a useful insight into another culture and reflect on aspects of contemporary society, facilitate foreign travel and experience the enjoyment and motivation of improving their linguistic level. Pupils also have the opportunity to immerse themselves into the Spanish culture by spending some time in Spain using our partner school contacts.

HOW WILL I BE ASSESSED?

YEAR 12
Paper 1: Listening, reading & writing on Aspects of Hispanic society, Artistic culture in the Hispanic world, Multiculturalism and Aspects of Political Life (2 hours)
Paper 2: Writing assessment on set film Laberinto del Fauno (1 hour)
Paper 3: Speaking on one sub-theme assessed in an oral exam (5-6 minutes)

YEAR 13
Paper 1: Listening, reading & writing on Aspects of German-speaking society, Artistic culture in the German-speaking world, Multiculturalism and Aspects of Political Life (2 hours 30 minutes)
= 100 marks = 50% of A Level
Paper 2: Writing assessment on set film Laberinto del Fauno (1 hour) and set text Crónica de una Muerte Anunciada (1 hour) = 80 marks = 20% of A Level
Paper 3: Speaking on one sub-theme assessed in an oral exam (5-6 minutes) and Individual Research Project on one of the sub-themes (16-17 minutes)
= 60 marks = 30% of A Level

WHAT OTHER SUBJECTS GO WITH IT?

With its broad syllabus, Spanish complements a wide range of subjects, from the sciences, arts and humanities.

WHERE COULD IT LEAD ME?

The A level course develops a range of transferable and highly sought after skills. It is suitable for anyone who has a natural love of languages, or inquisitiveness about life in other countries. The course also provides an excellent basis for anyone who is interested in pursuing further study or a career in languages.

Head of Department: Ms K O’Brien
If a student joining the Twyford 6th form has a special educational or learning need, then parents/guardians should inform the SENCO, Jan Salter or Adele Roberts Trainee SENCO, personally. Please do not assume that information will have been passed on from your child’s previous school. Please send in any professional reports or valid approval forms for special exam arrangements, marked for the attention of Mrs J Salter, SENCO.

It is essential to note that the Twyford 6th form is an academic one. Students have met high entry criteria and are expected to be able to manage the knowledge and understanding required for their courses and to be able to organise their own independent learning. Teachers of each subject are the specialists who will differentiate the work and offer additional support to individuals if needed.

In November, following the first set of assessments, staff will identify students who are a cause for concern in terms of initial progress. Possible outcomes are:

- No identified SEN need. The student will continue to be supported and monitored by the 6th form team.
- They are identified as having a special educational need and will make a referral.
- They are identified as potentially being eligible for special exam arrangements. A test will take place in January to establish need.
- Both of the above.

Depending on the need, the following will be offered to the student:

- Allocation to a 6th form study group
- 1:1 work with a teaching assistant
- Mentoring or counselling
- Special exam arrangements if the student meets the criteria set by the Joint Council for Qualifications
- ARC for quiet study periods

Outcomes for students:
The extra support, both from teaching staff, the 6th form team and the Learning & Inclusion team will help students to:

- Reach their full potential
- Make progress
- Feel valued and included

Please note that resources are limited and will be prioritised according to the severity of need. We will endeavour to do our best to support the needs of all students.
### Differentiated support for 6\textsuperscript{th} Formers

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<th>Specific learning difficulties, for example, dyslexia</th>
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<tbody>
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<td>- Appropriate differentiation in lessons</td>
</tr>
<tr>
<td>- Special exam arrangements if the student meets the criteria set by the Joint Council for Qualifications</td>
</tr>
<tr>
<td>- 6\textsuperscript{th} form study group</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Diagnosis in the autistic spectrum</th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
<tr>
<td>- Special exam arrangements if the student meets the criteria set by the Joint Council for Qualifications</td>
</tr>
<tr>
<td>- 6\textsuperscript{th} form study group (if appropriate)</td>
</tr>
<tr>
<td>- Counselling or mentoring if required</td>
</tr>
<tr>
<td>- Extra advice &amp; guidance from external services if needed</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Diagnosis of Dyspraxia</th>
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</thead>
<tbody>
<tr>
<td>- Appropriate differentiation in lessons</td>
</tr>
<tr>
<td>- Use of a word processor in examinations</td>
</tr>
<tr>
<td>- 6\textsuperscript{th} form study group (if appropriate)</td>
</tr>
<tr>
<td>- Additional special exam arrangements if the student meets the criteria set by the Joint Council for Qualifications</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Clinical diagnosis of anxiety, depression or stress</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Special exam arrangements if the student has a relevant recent letter stating their medical need</td>
</tr>
<tr>
<td>- Appropriate differentiation in lessons</td>
</tr>
<tr>
<td>- Counselling or mentoring if required</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>An Education, Health &amp; Care plan</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Bespoke support as set out in the EHC plan and as agreed in the Individual Education Plan meeting with SENCO, parents and student</td>
</tr>
</tbody>
</table>

Please note that this is an overview and that we endeavour to treat each student as an individual and support their individual needs.

Please contact the Trust SENCO, Jan Salter, for further information. E-mail is an efficient way to communicate: jsalter@twyford.ealing.sch.uk. Alternatively e-mail Trainee SENCO Adele Roberts aroberts@twyford.ealing.sch.uk. It is also possible to leave a voicemail message on 0208 752 0141 ext: 5606.
<table>
<thead>
<tr>
<th>INSTITUTION</th>
<th>COURSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aberystwyth University</td>
<td>Film &amp; Television Studies</td>
</tr>
<tr>
<td>Arts University, Bournemouth</td>
<td>Graphic Design</td>
</tr>
<tr>
<td>Birkbeck, University of London</td>
<td>Financial Economics with Accounting</td>
</tr>
<tr>
<td>Birmingham City University</td>
<td>Architecture</td>
</tr>
<tr>
<td>Brighton Institute of Modern Music</td>
<td>Music Production</td>
</tr>
<tr>
<td>Bournemouth University</td>
<td>Sociology, Accounting &amp; Finance, Marketing Communications, Psychology</td>
</tr>
<tr>
<td>Brunel University</td>
<td>Film &amp; Television Studies, Business Management, Life Sciences, Mathematics, Finance &amp; Accounting</td>
</tr>
<tr>
<td>Buckinghamshire New University</td>
<td>Air Transport with Commercial Pilot Training</td>
</tr>
<tr>
<td>Cardiff University</td>
<td>Medical Engineering</td>
</tr>
<tr>
<td>City University</td>
<td>Electrical and Biomedical Engineering</td>
</tr>
<tr>
<td>Durham University</td>
<td>Modern Languages &amp; History, Mathematics, Engineering, Chemistry, Physics</td>
</tr>
<tr>
<td>Goldsmiths, University of London</td>
<td>Politics, Philosophy &amp; Economics, Media &amp; Communications, Law</td>
</tr>
<tr>
<td>Imperial College</td>
<td>Physics</td>
</tr>
<tr>
<td>King's College</td>
<td>Pharmacy, Global Health &amp; Social Medicine, Biochemistry, English</td>
</tr>
<tr>
<td>Kingston College</td>
<td>Performing Arts</td>
</tr>
<tr>
<td>Kingston University</td>
<td>Accounting &amp; Finance, Sociology &amp; International Relations, Economics, Graphic Design, Aviation Operations</td>
</tr>
<tr>
<td>Lancaster University</td>
<td>Medicine &amp; Surgery</td>
</tr>
<tr>
<td>London School of Economics</td>
<td>Politics &amp; International Relations, International Relations &amp; History</td>
</tr>
<tr>
<td>Loughborough University</td>
<td>Accounting &amp; Financial Management; Graphic Communication, Product Design Engineering, Computer Science</td>
</tr>
<tr>
<td>Manchester Metropolitan University</td>
<td>Interior Design, Graphic Design</td>
</tr>
<tr>
<td>Nottingham Trent University</td>
<td>Business Management and Entrepreneurship</td>
</tr>
<tr>
<td>Queen Mary University London</td>
<td>Computer Science &amp; Mathematics, Chemical Engineering, Medicine, Biomedical Sciences, English, History, Psychology</td>
</tr>
<tr>
<td>Roehampton University</td>
<td>Sociology, Education Studies</td>
</tr>
<tr>
<td>Royal Holloway</td>
<td>Psychology, Film &amp; Television Production, Geography, Business &amp; Management</td>
</tr>
<tr>
<td>Royal Veterinary College</td>
<td>Bio Veterinary Sciences</td>
</tr>
<tr>
<td>School of Oriental &amp; African Studies</td>
<td>International Management, Korean Economics</td>
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<tr>
<td>Southampton Solent University</td>
<td>Fashion Management with Marketing with Placement</td>
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<tr>
<td>St George’s, University of London</td>
<td>Medicine, Biomedical Science</td>
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<tr>
<td>Swansea University</td>
<td>International Relations with Spanish, Computer Science</td>
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<tr>
<td>University College London</td>
<td>Pharmacy</td>
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<tr>
<td>University of Bath</td>
<td>Sport Management; Chemical Engineering, Economics, Politics</td>
</tr>
<tr>
<td>University of Birmingham</td>
<td>Modern Languages; Chemistry; American &amp; Canadian Studies; History, Geography, Mechanical Engineering, Biomedical Science, Aerospace Engineering, English &amp; Philosophy, Biochemistry</td>
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<tr>
<td>University of Bradford</td>
<td>Engineering</td>
</tr>
<tr>
<td>University of Brighton</td>
<td>Computer Science, Film Production, Digital Music &amp; Sound Arts, Photography, Globalisation</td>
</tr>
<tr>
<td>University of Bristol</td>
<td>Mechanical Engineering, English &amp; Spanish, Dentistry, History &amp; Spanish, French &amp; Spanish, History, Economics &amp; Accounting</td>
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<tr>
<td>University of Cambridge</td>
<td>Mathematics, Engineering</td>
</tr>
<tr>
<td>University of East Anglia</td>
<td>International Development with Anthropology, Business Management, English Literature with Creative Writing, Pharmacy, Film Studies,</td>
</tr>
<tr>
<td>University of Edinburgh</td>
<td>Biological Sciences</td>
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<tr>
<td>University of Essex</td>
<td>Economics</td>
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<tr>
<td>University of Exeter</td>
<td>Civil Engineering, English, Business</td>
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<tr>
<td>University of Glasgow</td>
<td>University of Hull</td>
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<tr>
<td>English Literature</td>
<td>Psychology</td>
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<tr>
<td>University of Leeds</td>
<td>University of Liverpool</td>
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<tr>
<td>University of Manchester</td>
<td>University of Newcastle</td>
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<tr>
<td>Languages, Cultures &amp; Philosophy, Environment &amp; Business, Social Policy, Psychology, Mathematics, Natural Sciences, Economics, Geography, Electronic &amp; Electrical Engineering</td>
<td>Psychology, Popular Music</td>
</tr>
<tr>
<td>University of Newcastle</td>
<td>University of Nottingham</td>
</tr>
<tr>
<td>Geography &amp; Planning, History, Physical Geography</td>
<td>Advertising and Digital Marketing</td>
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<tr>
<td>University of Plymouth</td>
<td>University of Portsmouth</td>
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<tr>
<td>Dental surgery</td>
<td>Architecture</td>
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<tr>
<td>University of Reading</td>
<td>University of Southampton</td>
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<tr>
<td>Biomedical Engineering, Real Estate, Biomedical Sciences, Philosophy</td>
<td>Electrical Engineering, Accounting &amp; Finance, Mathematical Sciences</td>
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<tr>
<td>University of Southampton</td>
<td>University of Reading</td>
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<td>University of the Arts</td>
<td>University of the West of England</td>
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<tr>
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<td>University of Westminster</td>
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<tr>
<td>University of Warwick</td>
<td>University of West London</td>
</tr>
<tr>
<td>Politics &amp; Sociology, Engineering, Politics &amp; International Studies</td>
<td>Law, Music Performance &amp; Recording</td>
</tr>
</tbody>
</table>
How to find us:

Twyford Church of England High School

Twyford Crescent | Acton | London | W3 9PP

Tel: 020 8752 0141 | Fax: 020 8993 7627

www.twyford.ealing.sch.uk | Email: office@twyford.ealing.sch.uk

**Bus routes:** 207, 607, 427

**Nearest Tube Stations:** Ealing Common & Acton Town

**Nearest Main Line Station:** Acton Central

**PLEASE NOTE THAT THERE IS NO CAR PARKING ON THE SCHOOL SITE**